

## **Pooja & Samiksha**

Pooja Sugam and Samiksha K M are two promising Bharatanatyam dancers hailing from Mysore and Hassan, respectively, gracefully weaving tradition and innovation into every performance. Both artistes are proud recipients of the prestigious CCRT Scholarship for Young Artists from the Ministry of Culture, Government of India — a testament to their early promise and unwavering dedication. Their academic pursuit culminated in Master's degrees in Bharatanatyam, and their artistry has been acknowledged nationally with B-Grade accreditation by Doordarshan.

Nurtured under the guidance of eminent gurus, they are currently deepening their command of Nattuvangam under Vidwan Nagai P. Sriram in Chennai, while also venturing into bold and imaginative recitation styles that push the boundaries of classical expression. Their stage presence is further enriched by the compelling choreography of Guru Vijay Kumar S, whose vision finds resonance in their disciplined yet fluid performances.

Their artistry has found appreciative audiences across revered stages, including: ILAMAYIL TIRAMAI Dance Festival, Krishna Gana Sabha, NATYARANGAM, Narada Gana Sabha, Chennai, Rasa Sanje, VRC Festival, Yugala Nrityotsava, Nrutya Bhanu in Bangalore, Shilparamam, Hyderabad, Bhakthi Bharatotsava, Tumkur, Smrithi Festival, Hassan, Natyotsava – Sagara, Ganabharati, Natya Sabha, Nrutya Samarpana, Ekatwam, Vasundharotsava and Manjira Mahotsava in Mysore

Together, they are not merely dancers, but storytellers — carrying forward the soul of Bharatanatyam with a rare blend of grace, precision, and contemporary insight.